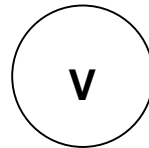
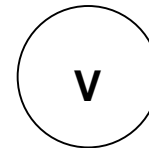


# ANNIE & THE HEDONISTS

## SOUND DIAGRAM

### Using Two Omni Directional Mikes



Don

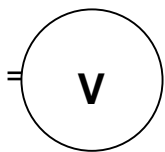
JONNY  
(1 GUITAR)

ANNIE

Peter  
(tenor guitar)

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STAGE FRONT



= VOCAL MIC



= Direct Input

For a small room we definitely prefer using two omni directional mikes for all sound reinforcement. Both mikes are placed centrally in front of Annie. One is mainly for vocals and the 2<sup>nd</sup> one is lower to pick up the instruments.

The vocals should be prominent over the instruments.

NOTE: If Peter uses the keyboard, then it should be set up with a separate vocal mike, stage right.